

Playlist for **Violin & Piano**

NOTE: Our repertoire is not limited to this. In general, most songs can be adapted for Violin and Piano very easily. If you don't see a particular song, we can most likely play it as song as music is published for it.

Songs marked with an asterisk () are also available for one-person ensemble using CD backup tracks.**

Some songs are also for 2-violins and Piano.

Classical

Adagio (Fiocco)
Adagio from Clarinet Concerto (Mozart)
Adagio from Clarinet Concerto (Mozart) [*abbreviated version for 2-violins & piano*]
Adoration (Borowski)
Air on the G-String aka Air from Suite in D (Bach)
Allegro (Mozart)
Allegro from "Sonata Opus 6, Number 7" (Albinoni)
Alleluia from *Exultate Jubilate* (Mozart) Good for Postlude or recessional
Allegro from "Concerto in E-Major, Op. 8 #1" "Spring" (Vivaldi)
Allegro from "Concerto in F-Major, Op. 8, #3" "Autumn" (Vivaldi)
Allegro (Vivaldi)
Andante from *Piano Concerto #21* (Mozart)
Arioso (Bach)
Ave Maria (Schubert)
Ave Maria (Bach-Gounod)
Badinerie from Suite No.2 (Bach)
Be Thou My Vision (traditional Irish melody)
Bist Du Bei Mir from *Anna Magdalena Notebook* (Bach)
Bliss (Franz Schubert)
(The Blue Beyond) (Howard Harrison)
Bouree from "The Royal Fireworks" (Handel)
Bridal Chorus (Wagner) aka Here Comes the Bride
British Grenadiers (unknown)
Can Can (Offenbach) [*also abbreviated version for 2-Violins & Piano*]
Canon in D (Pachelbel) most commonly used a processional for wedding party
Caprice from *Alceste* (Gluck)
Carnival of Venice (Ambrosio -arr. Perlman)
Carnaval Salteno (Argentinian traditional)
C'est Rien (Howard Harrison)
Claire de Lune (Debussy)
(The) Cuckoo (English traditional)
Dance of the 'Blessed Spirits' from *Orpheus and Eurydice* (von Gluck)

None but the Lonely Heart (Tchaikovsky -arr. Perlman)
Panis Angelicus (Franck)
Pavane Op. 50 (Gabriel Faure)
Piano Concerto #1 (Tchaikovsky -arr. Perlman)
Pie Jesu from Requiem Opus 48 (Gabriel Faure_)
Pizzicato Polka (Strauss)
Pleasantry II from *For Children* (Bela Bartok)
Polovetsian Dances (*Stranger in Paradise*) (Borodin)
(Theme from) Polovetsian Dances (Borodin) [*abbreviated for 2-violins & piano*]
Prelude from *Te Deum* (Charpentier)
Psalm XIX (Marcello)
Queen of Sheba entrance (Handel)
Quodlibet from *the Goldberg Variations* (Johann Sebastian Bach)
Radetzky March (Strauss) [*also abbreviated version for 2-Violins & Piano*]
Reigen Seliger Geister (Gluck) *2-violins & piano*
Ride, Ride (Kabalevsky)
Rigaudon (Purcell)
Romanza from “*String Quartet in G-Major, K. 525, “Eine Kleine Nachtmusik”* (Mozart)
Rondeau, aka Materpiece Theatre (Mouret)
Rondo (Dandrieu)
Rondo Alla Turca (Mozart)
Salut d’Amour (Edward Elgar)
Scheherzade *excerpt* (Rimsky-Korsakoff -arr. Perlman) also for [*2-violins & piano*]
Scherzando from *For Children* (Bela Bartok)
Schon Rosemarin (Fritz Kreisler)
Seguidilla *from Carmen* (Bizet)
Serenade (Schubert -arr. Perlman)
Sheep May Safely Graze (Bach)
Sleeping Beauty Waltz (Tchaikovsky) [abbreviated] – *also 2-violins & piano*
Sonata V in A Major) 1. Adagio 2. Allegro (Handel)
Song from *the Cello Concerto* (Antonin Dvorak)
Spring from *Four Seasons* (Vivaldi)
Surprise Symphony (Haydn)
(The) Swan (Saint-Saens)
Tanz des Burgermeisters (Michael Praetorius)
Tarantella Napoletana (traditional Italian)
Theme from Swan Lake (Tschaikowsky)
Three Circular Songs (Howard Harrison)
To a Wild Rose (McDowell)
Toreador Song (Bizet) [*abbreviated version for 2-Violins & Piano*]
Traumerei (Schumann)
Troika from *Lieutenant Kije* (Serve Prokofieff)
The Trout (Schubert) [*abbreviated version for 2-violins & piano*]
Trumpet Tune (Purcell)
Trumpet Voluntary (Clarke) *alternate Bride’s entrance*
Turkish March (Beethoven - arr. Perlman)
Vocalise from “*Fourteen Songs, Op. 34 #14*” (Rachmaninoff)
Wachet Auf (Bach)

Waltz from “*A-Major Sonata*” (Mozart)
 WaterMusic selections (Air ~ Bouree ~ Hornpipe 1 ~ Hornpipe 2) (Handel)
 Wedding March (Mendelssohn) This is only used as a recessional of wedding party
 William Tell Overture (Rossini) [*abbreviated version for 2-Violins & Piano*]
 Winter from “*The Four Seasons*” (Vivaldi)

Jazz, Oldies, Jazz Standards, Big Band, Swing

Copyright Key

A Day in the Life of a Fool by Sigman & Bonfa	1959
A Foggy Day by Gershwin	1937
Ain't Mixbehavin' by Fats Waller	1929
All the Things You Are by Kern and Hammerstein II	1939
Amost Like Being in Love by Lerner and Loew	1947
As Time Goes By by Herman Huffeld	1921
Bewitched by Rodgers and Hart	1941
But Not for Me by Gershwin	1930
Bye, Bye Blackbird by Ray Henderson	1926
Days of Wine and Roses by Henry Mancini	1962
Embraceable You by Gershwin	1930
Emily by Mandel and Johnny Mercer	1964
Fascinating Rhythm by Gershwin	1924
Fever (sung by Peggy Lee)	1956
Have You Met Miss Jones by Rodger and Hart	1937
How Long Has This been Going On by Gershwin	1927
I Got Rhythm by Gershwin	1930
I've Got A Crush on You by Gershwin	1930
I've Grown Accustomed to Her Face	1956
It Ain't Necessarily So <i>from Porgy and Bess</i> (Gershwin)	1929
It Don't Mean a Thing (Duke Ellington)	1935
It's All Right with Me by Cole Porter	1953
Just in Time by Jule Styne	1956
Misty by Erroll Garner	1954
My Funny Valentine by Rodger & Hart	1937
My Ship by George Gershwin	1941
Nice Work if You Can Get It by Gershwin	1937
On Green Dolphin Street by Ned Washinton	1947
Over the Rainbow by Harold Arlen	1938
'S Wonderful, its Marvelous by Gershwin	1927
Someone to Watch Over Me by Gershwin	1926
Strike Up the Band by Gershwin	1927
Summertime by Gershwin	1935
Sweet Georgia Brown by Bernie and Pinkard	1925
Thou Swell by Rodgers and Hart	1927
(The) Way You Look Tonight by Jerome Kern	1936

Contemporary, Pop, Rock, Movies, Broadway, misc., etc.

Ashokan Farewell

Battle of the Heroes (Starwars III) [John Williams]	Great Movie songs	2005
Beatle Songs (selected)		
Beauty and the Beast (Movie) by Alan Menken *also for 2-violins & piano		1991
Believe from <i>Polar Express</i> (Silvestri-Ballar)	Movie Instrumental	2004
Boulevard of Broken Dreams (Green Day)		2004
Both Sides Now (rec. Joni Mitchell)		1967
Breakaway (Rec by Kelly Clarkson)		2004
Bride Over Covered Water (Rec by Clay Aiken) by Paul Simon		1969
Cabaret from the musical Cabaret by Kander *also for 2-violins & piano		1966
Can You Read My Mind from Superman by John Williams		1978
Cantina Band from Star Wars by John Williams		1977
Celebration (Kool and the Gang)		1980
Circle of Life (Elton John) Movie:The Lion King *also for 2-violins & piano		1994
Climb Every Mountain from <i>Sound of Music</i> (Rodgers & HammersteinII)		1959
Come So Far from <i>Hairspray</i> (Shaiman)	Movie Instrumental	2007
Desperado (recorded by Eagles)		1973
Do-Re-Mi from <i>Sound of Music</i> (Rodgers & Hammerstein II)		1959
Double Trouble from Harry Potter by John Williams		2004
Duel of the Fates from Star Wars by John Williams		1999
Edelweiss from <i>Sound of Music</i> (Rodgers & Hammerstein II) *also for 2-violins & piano		1959
Everyday People (rec. Sly and the Family Stone)		1969
Everything Burns by Ben Moody		2005
Fawkes the Phoenix from Harry Potter by John Williams		2002
Get Me to the Church on Time (My Fair Lady) by Lerner-Lowe *also 2-vln & piano		1956
Gimme Some Lovin' (rec. Spencer Davis Group)		1966
Go Go Go Joseph from Joseph & Amazing Technicolor Dreamcoat by Andrew L. Webber *		1969
Gonna Fly Now, theme from <i>Rocky</i> (Conti-Robbins-Connors)	Movie Instrumental	1976
Hedwig's Theme from <i>Harry Potter</i> by John Williams		2001
(A) Hard Day's Night (Lennon and McCartney)		1964
Harry's Wonderful World from Harry Potter by John Williams		2001
Hello, Young Lovers from <i>The King and I</i> (Rodgers & Hammerstein II)		1951
Honky Tonk Women (Rec. Rolling Stones)		1969
I Can't Get No Satisfaction (Rolling Stones)		1965
I Dreamed A Dream (Les Miserables) by Schonberg *also for 2-violins & piano		1980
I Only Have Eyes for You (Rec. The Flamingos)		1934
I Whistle A Happy Tune from <i>The King and I</i> (Rodgers & Hammerstein II)		1951
(The) Imperial March-Darth Vader's Theme from Star Wars by John Williams		1980
In Dreams from <i>Lord of the Rings</i> (Walsh-Shore)	Movie Instrumental	2001
Inside Your Heaven Rec. by Carrie Underwood		2005
James Bond Theme (Monty Norman)	Movie Instrumental	1962
(The) Lovers' Waltz (Ungar & Mason) (also for 2-violins & piano)		1998
Memory from Cats by Andrew Lloyd Webber *also for 2-vioins & piano		1981
May the Force be with You from Star Wars by John Williams		1980
Moondance (Van Morrison)		1970
My Favorite Things from <i>Sound of Music</i> (Rodgers & Hammerstein II)		1959
My Immortal (Evanescence)		2003
My Man's Gone Now from <i>Porgy & Bess</i> (Gershwin)		1935
Na Na Hey Hey Kiss Him Goodbuy (Steam)		1969

New Soul (Yael Naim)	2007
(The) Notebook (Main Title) from the movie by Aaron Zigman	2004
Oh, What a Beautiful Morning <i>from Oklahoma</i> (Rodgers & Hammerstein II)	1943
Old Time Rock & Roll (Bob Seger & The Silver Bullet Band)	1977
Olympic Fanfare and Theme for 1984 Olympic Games by John Williams	1984
Open Arms (Journey)	1981
Over the Rainbow <i>from Wizard of Oz</i> (Harold Arlen) Movie Instrumental	1938
Pelagia's Song (Ricordo Ancor) from <i>Captain Corelli's Mandolin</i>	2001
Phantom of the Opera (Broadway) by Andrew Lloyd Webber * also 2-violins & piano	1986
(The) Pink Panther <i>from The Pink Panther</i> (Henry Mancini) Movie Instrumental	1963
(The) Prayer Rec by Celine Deon and Andrea Bocelli by David Foster/Carole Sager	1998
Raider's March <i>from Raiders of the Lost Ark</i> (John Williams) Movie Instrumental	1981
Rock Around the Clock (Rec. Bill Haley and His Comets)	1953
Schindler's List (John William) 3-songs: 1) Movie Theme; 2) Jewish town; 3) Remembrances	1994
Seventy Six Trombones from <i>The Music Man</i> by Meredith Willson **also 2-vlins-piano	1957
Sixteen, Going on Seventeen <i>from Sound of Music</i> (Rodgers and Hammerstein II)	1959
Smooth (Santana)	1999
Soul Man (Rec. Sam and Dave)	1967
(The) Sound of Music <i>from Sound of Music</i> (Rodgers and Hermmmerstein II)	1959
Stairway to Heaven (Led Zeppelin)	1972
Star Wars (Main Title) by John Williams	1977
Summertime/A Woman Is A Sometime Thing <i>from Porgy & Bess</i> (Gershwin)	1935
Sun and Moon from <i>Miss Saigon</i> by Schonberg *also 2-violins & piano	1987
Sunshine of Your Love (Rec. by Cream)	1967
Superman "Theme" by John Williams	1978
(The) Surrey with the Frinkge on Top <i>from Oklahoma</i> (Rodgers & Hammerstein II)	1943
(The) Sweetest Sounds <i>from No Strings</i> (Richard Rodgers)	1962
Take it Easy (Eagles)	1972
The Wedding from <i>Legends of the Fall</i> by James Horner	1994
To Where You Are (Rec by Josh Groban)	2001
Untitled (How Can This Happen to Me) by Simple Plan	2004
Way Back Into Love <i>from Music & Lyrics</i> (Adam Schlesinger) Movie Instrumental	2007
When a Man Loves a Woman Rec. Percy Sledge	1966
When You Say You Love Me Rec. by Josh Groban	2003
When You Tell Me That You Love Me (American Idol Finalist Season 4)	1991
(A) Window to the Past from <i>Harry Potter</i> by John Williams	2004
(A) Wonderful Guy <i>from South Pacific</i> (Rodgers & Hammerstein II)	1949
You and Me (Lifehouse)	2005
You Raise Me Up Rec. by Josh Groban by Lovland and Graham	2002

Blues

Tempo di Blues <i>from Porgy & Bess</i> (Gershwin)	1935
Two Blues (Lee Burswold)	

Celtic & Folk Tunes & Early American

All Through the Night (David Owen – arr. Perlman)
An Cailin Fionn (*Natasha*) (James Galway & Phil Coulter)
Annie Laurie (Lady John Scott –arr. Perlman)
Ashokan Farewell (James Galway & Phil Coulter)
(The) Battle of Kinsale (The Valley of Tears) (James Galway & Phil Coulter)
Be Thou My Vision (traditional Irish Song)
Believe Me If All Those Endearing Young Charms/The Gentle Maiden (Galway & Coulter)
Danny Boy (James Galway & Phil Coulter) (Galway & Coulter)
Drink to Me Only with Thine Eyes (English Air -arr. Perlman)
Greensleeves (English traditional)
Home, Sweet Home (Henry Bishop) (arr. Perlman)
House of the Rising Sun (American traditional)
(The) Keys of Canterbury (traditional English tune)
Lament for the Wild Geese (James Galway & Phil Coulter)
Lannigan’s Ball/The Kerry Dances (Galway & Coulter)
Lovely Joan (English traditional)
Music for a Found Harmonium (James Galway & Phil Coulter)
My Lagan Love (James Galway & Phil Coulter)
Nordic Song (Old Bull-arr. Perlman)
Riverdance (James Galway & Phil Coulter)
Stars, No Moon (Peruvian traditional)
(The) Thorn Birds (Galway & Coulter)
(The) Theme from Harry’s Game (James Galway & Phil Coulter)
Three Moravian Folk Songs: 1) Budicek 2) Psanicko 3) Stalost
Women of Ireland (James Galway & Phil Coulter)

Sacred

Ave Maria (Schubert)
Ave Maria (Bach-Gounod)
Be Thou My Vision (traditional Irish tune)
But the Lord is Mindful of His Own (Mendelssohn)
Crown Him with Many Crowns (arr. Vernon Taranto, Jr.)
He Shall Feed His Flock from “*The Messiah*” (Handel)
Immortal, Invisible (arr. Vernon Taranto, Jr.)
O Master, Let Me Walk with Thee (arr. Vernon Taranto, Jr.)
Praise, My Soul, the King of Heaven (arr. Vernon Taranto, Jr.)
Praise Ye, the Lord, the Almighty (arr. Vernon Taranto, Jr.)
Sheep May Safely Graze (Bach)
(The) Wondrous Cross Medley (arr. Vernon Taranto, Jr.)

Negro Spirituals

Nobody Knows de Trouble I’ve Seen (arr. Perlman)
Steel Away (arr. Perlman)

Jewish

Dodi Li (Bridal March)
 Erev Shel Shoshanim (wedding Processional)
 Hatikvoh (Hebrew Melody arr. Perlman)
 Hava Nagila (traditional)
 Mayim, Mayim (Israeli traditional)
 Simon Tov/Chosen Kalle Mazel Tov (wedding recessional)

Christmas + (all Carols)

O Holy Night (Adams)
 Panis Angelicus (Franck)
 (The) Palms (Faure)
 Sheep May Safely Graze from “*The Christmas Cantata*”(Bach)

Violin w/ Recorded Backup Tracks
Classical

Type of Backup Track

Adagio from <i>Clarinet Concerto</i> (Mozart)	Piano
Air on the G-String from <i>Suite in D</i> (Bach)	Piano
Ave Maria (Schubert)	Piano
Ave Maria (Bach-Gounod)	Piano
Badinerie from <i>Suite No. 2</i> (Bach)	Piano
Bridal Chorus [Wedding March] (Wagner) Processional	Piano
Dance of the Blessed Spirits from <i>Orpheus and Euridice</i> (von Gluck)	Piano
Jesu, Joy of Man’s Desiring (Bach)	Piano
Panis Angelicus (Franck)	Piano
Pavane, Opus 50 (Faure)	Piano
Pie Jesu from <i>Requiem</i> (Faure)	Piano
Salut d’Amour (Elgar)	Piano
Trumpet Voluntary (Clarke)	Piano
Wedding March (Mendelssohn) (for Recessional)	Piano

** see many more selections with Orchestra backup tracks under “One-Man Band” menu –
 Classical and many other styles or music genres.

Classic Pop, Rock, Contemporary

Boulevard of Broken Dreams (Green Day)	Band	2004
Celebration (Kool and the Gang)	Band	1980
I Can’t Get No Satisfaction (Rolling Stones)	Band	1965
My Immortal (Evanescence)	Band	2003
Na Na Hey Hay Kiss Him Goodbye (Steam)	Band	1969
New Soul (Yeal Naim)	Band	2007
Old Time Rock & Roll (Bob Seger and The Silver Bullet Band)	Band	1977
Open Arms (Journey)	Band	1981
Smooth (Santana)	Band	1999

Stairway to Heaven (Led Zeppelin)
Take it Easy (Eagles)
You and Me (Lifehouse)

Band 1972
Band 1972
Band 2005

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